

# WEDDING MUSIC/LITURGY GUIDELINES

While you are planning the selection of music for your wedding, please keep in mind the following excerpt from the Revised Order of Celebrating Matrimony, prepared by the Music Committee and the Liturgy Commission in the Diocese of Rockville Centre, published with the approval of Most Rev. John O. Barres, Bishop of the Diocese of Rockville Centre.

Particular decisions about choice and placement of wedding music should be based on three judgments... the liturgical judgment, the pastoral judgment, and the musical judgment. Additionally, music should reflect the truth that all the sacraments celebrate the Paschal Mystery of Christ. Secular music, even though it may emphasize the love of the spouses for one another, is not appropriate for the Sacred Liturgy. Songs that are chosen for the liturgy should be appropriate for the celebration and express the faith of the Church.

~Sing to the Lord: Music in Divine Worship (220)

**\*Recorded music is not permitted.**

## **How many selections do I need to choose?**

Please use this Wedding Music Guide and the Wedding Music Selection Form to make the choices below:

All the selections offered can be heard on the “Wedding Music Selections” page on the Church website.

For a ***Ceremony***, the following applies:

1. Processional for the Bridal Party
2. Processional for the Bride
3. Gathering Hymn (optional)
4. Responsorial Psalm
5. Song after the Exchange of Rings (optional)
6. Flowers to the Blessed Mother (optional)
7. Recessional

For a ***Nuptial Mass***, the following applies:

1. Processional for the Bridal Party
2. Processional for the Bride
3. Gathering Hymn (optional)
4. Glory to God
5. Responsorial Psalm
6. Song during the Presentation of Gifts
7. Song during Communion
8. Flowers to the Blessed Mother (optional)
9. Recessional